

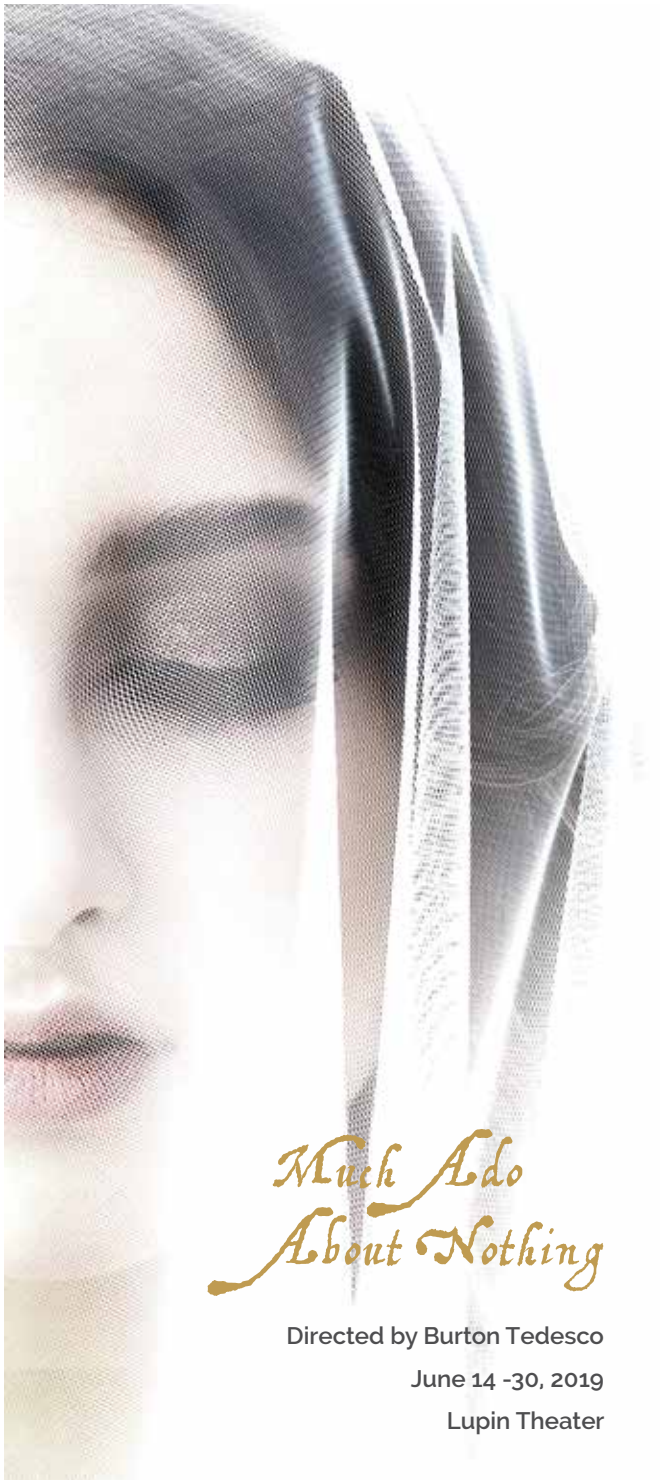
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“Tom said, as far as he was concerned, he’d rather go to work and live in the cheapest part of the city than see me go through this any more.”

— Edwina Dakin Williams  
diary entry, 1931

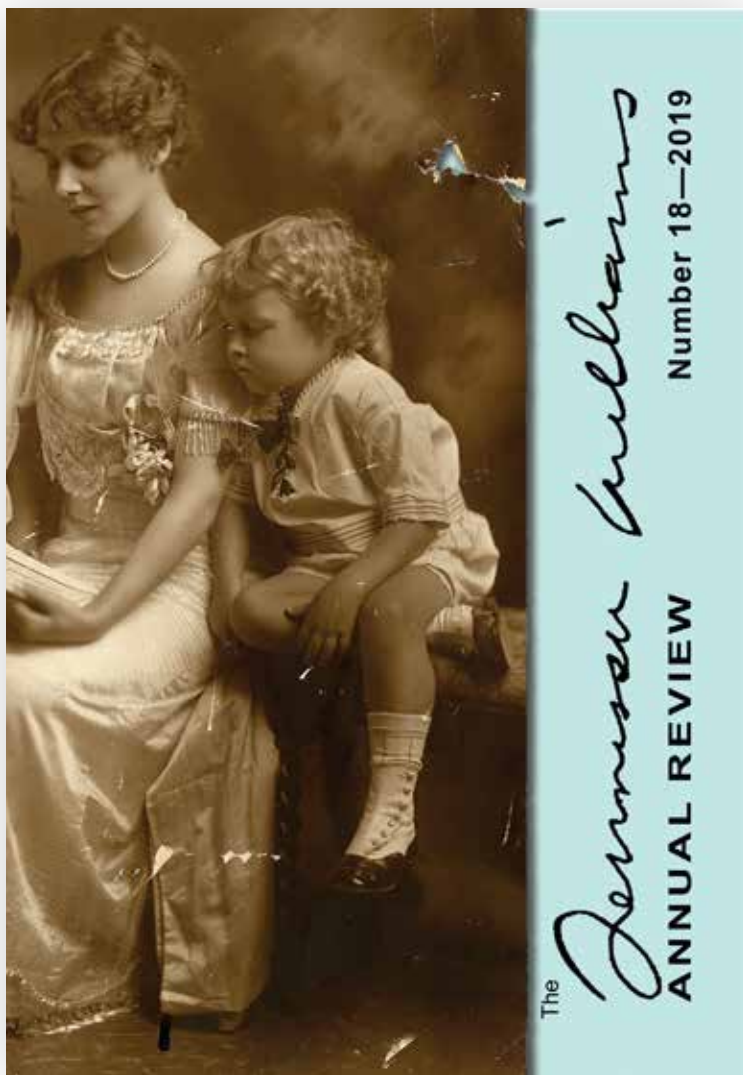
# Tennessee Williams Annual Review

Volume 18 (2019)

edited by R. Barton Palmer

The personal diaries of Edwina Dakin Williams, Tennessee Williams’s strong-willed and long-suffering mother, open the 2019 issue of the *Tennessee Williams Annual Review*. Collected in print for the first time, her entries offer a powerful view of young Tom Williams’s tumultuous, sometimes violent childhood and immerse readers in the raw material that was transformed into *The Glass Menagerie*’s unforgettable Amanda Wingfield.

Founded in 1998, the *Tennessee Williams Annual Review* remains the only regularly published journal devoted to Williams’s works, influence, material history, and cultural context. Many issues also showcase a previously unpublished work by Williams. Submission guidelines and back issues are available at [tennesseewilliamsstudies.org](http://tennesseewilliamsstudies.org).



published by The Historic New Orleans Collection  
softcover • 6" × 9" • 114 pp. • \$15  
ISSN 1097-6035 • ISBN 978-0-917860-77-5

Cover image: Edwina Williams and Thomas Lanier Williams (detail); ca. 1915;  
*THNOC*, 2006.0385.1



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