

## TWF Fiction Contest Guidelines

**Failure to follow these guidelines may result in entry disqualification.**

### Eligibility

- This contest is open only to emerging writers who have not yet published a book of fiction. Published books include any book with an ISBN, including self-published. Those who have published books in other genres besides fiction remain eligible.
- Only previously unpublished stories will be accepted.
- Stories submitted to this contest in previous years that did not place are eligible.
- Stories that have won and/or placed in any other writing contest are ineligible.
- Students and faculty of the University of New Orleans Film & Theatre Arts Graduate Program and Creative Writing Workshop are ineligible.
- Unlimited entries allowed. One manuscript per submission.
- Simultaneous submissions accepted; please withdraw your submission, and notify the Festival if it is accepted elsewhere.

### Guidelines

- A submission is one original short story, written in English, up to 7,000 words.
- The author's name must not appear on the manuscript or in the file name.
- Submissions must be typed and double-spaced; pages must be numbered.
- Please use a standard font, either Times New Roman, Arial, or Georgia in 12 point font size.
- Do not use **bold** or *italics* unless necessary.
- Do not include a cover page. Include your title on the first page of the manuscript.
- Please do not include professional resumes or biographies with your entry. Entries are judged anonymously; the judges only consider manuscript quality.
- Please take the judges of the contest into consideration. If you know the judges personally, or have ever attended classes or workshops they instructed, please use manuscripts that the judges would not have seen before.
- Content is not limited to Tennessee Williams or New Orleans-related themes.
- Include a word count on the first page.
- Revisions or edits will not be accepted once submitted for judging.

## TWF One-Act Contest Guidelines

**Failure to follow these guidelines may result in entry disqualification.**

### Eligibility

- This contest is for emerging or previously unpublished playwrights. Published books include any book with an ISBN, including self-published. Those who have published books in other genres besides playwriting remain eligible.
- Only plays not previously published, professionally produced, or performed are eligible.
- Plays submitted to this contest in previous years that did not place are eligible.
- Plays that have won and/or placed in any other playwriting contest are ineligible.
- Students and faculty of the University of New Orleans Film & Theatre Arts Graduate Program and Creative Writing Workshop are ineligible.
- Unlimited entries allowed. One manuscript per submission.
- Simultaneous submissions accepted; please withdraw your submission, and notify the Festival if it is accepted elsewhere.
- Plays may not be under option, commission, or scheduled for professional production or publication at the time of submission.
- If the play was staged for the purpose of providing the author with feedback, such as in a workshop, student showcase, or staged reading connected with a writing program, this is acceptable.

### Guidelines

- Plays should run no more than one hour in length (one act or approx. 60 pages.)
- The playwright's name must not appear anywhere on the script or in the file name.
- Please use a standard font, either Times New Roman or Arial in 12 point font size.
- Submissions must be typed and pages must be numbered.
- Do not use **bold** or *italics* unless necessary to the script.
- Do not include a cover page. Include your title on the first page of the manuscript.
- Please do not include professional resumes or biographies with your entry. Entries are judged anonymously; the judges only consider manuscript quality.
- Play content is NOT limited to Tennessee Williams or New Orleans-related themes.
- Revisions or edits will not be accepted once submitted for judging.
- We recommend Samuel French formatting guidelines. That guideline can be found at <http://www.playwrightslocal.org/wp-content/uploads/2018/04/Samuel-French-Formatting-Guide.pdf>
- Include a cast of characters and character descriptions.

## TWF Poetry Contest Guidelines

**Failure to follow these guidelines may result in entry disqualification.**

### Eligibility

- This contest is open only to emerging writers who have not yet published a book of poetry. Published books include self-published books, chapter books, or any book with an ISBN. Those who have published books in other genres besides poetry remain eligible.
- Only previously unpublished poems will be accepted.
- Poems submitted to this contest in previous years that did not place are eligible.
- Poems that have won and/or placed in any other writing contest are ineligible.
- Students and faculty of the University of New Orleans Film & Theatre Arts Graduate Program and Creative Writing Workshop are ineligible.
- Unlimited entries allowed. One collection per submission.
- Simultaneous submissions accepted; please notify the Festival if a poem or collection is accepted elsewhere.

### Guidelines

- Submit a collection of 2-4 original, unpublished poems of any style or theme, written in English, with a combined length of up to 400 lines.
- The author's name must not appear on the collection or in the file name.
- Pages must be numbered.
- Please use a standard font, either Times New Roman, Arial, or Georgia in 12 point font size.
- Do not use **bold** or *italics* unless necessary.
- Give a unique title to the collection of your submission, as well as a title to each individual poem.
- Please do not include professional resumes or biographies with your entry. Entries are judged anonymously; the judges only consider manuscript quality.
- Please take the judges of the contest into consideration. If you know the judges personally, or have ever attended classes or workshops they instructed, please send manuscripts that the judges would not have seen before.
- Content is not limited to Tennessee Williams or New Orleans-related themes.
- Include a total line count for the collection on the first page.
- Revisions or edits will not be accepted once submitted for judging.

## TWF Very Short Fiction Guidelines

### Failure to follow these guidelines may result in entry disqualification.

#### Eligibility

- This contest is open only to emerging writers who have not yet published a book of short fiction. Published books include any book with an ISBN, including self-published. Those who have published books in other genres besides fiction remain eligible.
- Only previously unpublished stories will be accepted.
- Stories submitted to this contest in previous years that did not place are eligible.
- Stories that have won and/or placed in any other writing contest are ineligible.
- Students and faculty of the University of New Orleans Film & Theatre Arts and Creative Writing Workshop are ineligible.
- Unlimited entries allowed. One manuscript per submission.
- Simultaneous submissions accepted; please withdraw your submission, and notify the Festival if it is accepted elsewhere.

#### Guidelines

- A submission is one original short story, written in English, up to 1,000 words.
- The author's name should not appear on the manuscript or in the file name.
- Submissions must be typed and double-spaced; pages must be numbered.
- Please use a standard font, either Times New Roman, Arial, or Georgia in 12 point font size.
- Do not use **bold** or *italics* unless necessary.
- Do not include a cover page. Include your title on the first page of the manuscript.
- Please do not include professional resumes or biographies with your entry. Entries are judged anonymously; the judges only consider manuscript quality.
- Please take the judges of the contest into consideration. If you know the judges personally, or have ever attended classes or workshops they instructed, please use manuscripts that the judges would not have seen before.
- Content is not limited to Tennessee Williams or New Orleans-related themes.
- Include a word count on the first page.
- Revisions or edits will not be accepted once submitted for judging.

## **OTHER Frequently Asked Contest Questions**

Q: When will you announce the winners?

A: The finalists will be notified in late January that they are in the final round of judging. Winners will be announced by March 5.

Q: I've already submitted my piece; can I make changes or edit it?

A: No. Once the entry is submitted, that is the version the judges read. Please submit your best work in your tightest writing style.

Q: Can I enter more than one contest?

A: Yes! There are no limits on the number of genres you enter, nor on the number of times you may submit in one category. However, with the exception of poetry (see Poetry Submission guidelines), you must enter each submission separately and pay separate submission fees.

Q: How do I withdraw my submission?

A: Submittable has a withdrawal process that, when utilized, will automatically notify us. Otherwise, email us at [info@tennesseewilliams.net](mailto:info@tennesseewilliams.net)